

CONCORSO LIRICO
TULLIO SERAFIN

Tullio Serafin

2024

CONCORSO
PER I RUOLI D'OPERA

Competition for Opera Roles

GIOACHINO
ROSSINI
LA
CENE
REN
TOLA

TEATRO ALLA SCALA

TEATRO DELL'OPERA
DI ROMA

Fondazione
Teatro
Carlo Felice

TEATRO
Verdi Trieste
Fondazione Teatro Lirico Giuseppe Verdi di Trieste

STAATS
OPER
UNTER
DEN
LINDEN

BUCHAREST
NATIONAL
OPERA
HOUSE

TEATRO
OLIMPICO
VICENZA

CONCORSO LIRICO
TULLIO SERAFIN
2024

COMPETITION FOR OPERA ROLES

LA CENERENTOLA

OSSIA **LA BONTÀ IN TRIONFO**

Dramma giocoso in due atti

Testi di **Jacopo Ferretti** Musiche di **Gioachino Rossini**

Prima esecuzione: 25 gennaio 1817, Roma.

RUOLES ON COMPETITION FOR THE OPERA STUDIO

Don RAMIRO, principe di Salerno.

DANDINI, cameriere di Don Ramiro.

Don MAGNIFICO, barone di Monte Fiascone, padre di Clorinda e Tisbe

CLORINDA, figlia di Don Magnifico

TISBE, figlia di Don Magnifico

TENORE

BASSO

BASSO

SOPRANO

MEZZOSOPRANO

Angelina, sotto il nome di **CENERENTOLA**, figliastra di Don Magnifico

ALIDORO, filosofo, maestro di Don Ramiro

CONTRALTO

BASSO

PERFORMANCES AT **TEATRO OLIMPICO DI VICENZA**
DURING 2024 **FESTIVAL VICENZA IN LIRICA**

Regulations of Tullio Serafin Competition

ARTICLE 1: ORGANIZATION

Tullio Serafin Competition is organised by Concetto Armonico APS, in collaboration with Archivio storico Tullio Serafin.

Sponsors and supporters can be found on the competition website www.concorsoliricotullioserafin.it, section "Patronage and Supporters".

ARTICLE 2: OPERA IN COMPETITION, NATIONALITY, AGE LIMITS AND ROLES

Opera in Competition: "La Cenerentola" di G. Rossini

Competitors of all nationalities may participate in Tullio Serafin Competition.

The age limit for the Competition is set at 34 years for all vocalities.

In particular, all singers who on 11 June are younger than 35 may enroll to the competition.

Competitors may enroll for more than one role (maximum 2), but must present all the arias for each role listed in article n. 4. The jury reserves the right to listen to only part of the programme.

The roles in Competition are:

- Don RAMIRO
- DANDINI
- Don MAGNIFICO
- CLORINDA
- TISBE
- CENERENTOLA
- ALIDORO

ARTICLE 3: ROUNDS OF THE COMPETITION, DATES, PLACES AND REPERTOIRE

For the eliminatory rounds, competitors may choose their audition venue from those listed below, taking care, before finalising their registration, if there are places available in the "availability" section of the website www.concorsoliricotullioserafin.it

Competitors may not choose the elimination day if more than one elimination date is scheduled in the same theatre.

PRELIMINARY ROUND:

- | | |
|---------------------|--|
| • April 8, 2024 | TEATRO DELL'OPERA in ROME (max 30 competitors) |
| • April 11, 2024 | STAATSOPER UNTER DEN LINDEN in BERLIN (max 30 competitors) |
| • April 17, 2024 | TEATRO CARLO FELICE in GENOA (max 30 competitors) |
| • April 20, 2024 | BUCAREST NATIONAL OPERA HOUSE (max 30 competitors) |
| • April 22-23, 2024 | TEATRO VERDI in TRIESTE (max 60 competitors) |
| • April 28-29, 2024 | TEATRO ALLA SCALA in MILAN (max 60 competitors) |

Repertoire to be presented for the eliminatory rounds

In addition to the compulsory arias listed in article 4, competitors must perform from memory an opera aria of their choice in the original language, including recitative and cabaletta where applicable. The eliminatory rounds will not be open to the public. Competitors shall present themselves at the eliminatory rounds with a copy of the aria to be performed of their choice, to be used by the pianist.

SEMI-FINALS and FINALS:

- June 10, 2024 at 11 a.m. in Odeo del Teatro Olimpico – SEMI-FINALS
- June 11, 2024 at 8.30 p.m. at Teatro Olimpico Vicenza – FINALS

For the semi-finals and the finals, competitors will present the entire role of the opera in competition from memory including recitatives, duets and ensemble parts.

The finals will be open to the public. The President may interrupt the audition at any time after consulting the Jury.

At the discretion of the Jury, if necessary, the competitor will be required to repeat pieces already performed. All stages of the competition will be performed with piano accompaniment.

ARTICLE 4: COMPULSORY ARIAS FOR EACH ROLE TO BE PRESENTED AT THE PRELIMINARY ROUNDS

Please pay attention that arias must be performed with respective recitatives where applicable, even when other roles are present.

DON RAMIRO

- Atto II - Scena: "E allor...se non ti spiaccio...allor m'avrai..."

‡

Segue: recitativo, aria e cabaletta: "Principe più non sei...Sì, ritrovarla io giuro...Noi voleremo, domanderemo"

- Another aria from Rossini repertoire with the recitative to indicate in the application form

DANDINI

- Atto I - Cavatina: "Come un'ape ne' giorni d'aprile"

- Recitativo: "Allegrissimamente..." fino a "...e adesso prendo fiato"

- Another aria from Rossini repertoire with the recitative to indicate in the application form

DON MAGNIFICO

- Atto I - Cavatina: "Miei rampolli femminini"

- Atto II - Recitativo: "Mi par che quei birbanti..." fino a "somnia tanto tanto che sono due gocce d'acqua";

‡

riprende a "Ma sai tu che tempesta..." fino a "Da voi due non si scappa";

riprende a "C'intenderem fra noi".

Segue - Aria: "Sia qualunque delle figlie"

CLORINDA

- An aria from Rossini repertoire with the recitative to indicate in the application form

TISBE

- An aria from Rossini repertoire with the recitative to indicate in the application form

CENERENTOLA

- Atto I - Canzone: "Una volta c'era un re"

- Atto II - Recitativo: "Signor, perdona la tenera incertezza..."

- Segue rondò: "Nacqui all'affanno e al pianto"

- Another aria from Rossini repertoire with the recitative to indicate in the application form

ALIDORO

- Atto I - Recitativo ed aria: "Sì. Tutto cangerà ...Là del ciel nell'arcano profondo"

- Another aria from Rossini repertoire with the recitative to indicate in the application form

ARTICLE 5: DOCUMENTS TO BE SENT

To enroll, candidates must complete the online *entry form* accompanied by the following documents:

- copy of an identity document (ID card or passport valid on 11 June 2024);
- a recent high-definition colour photo;
- short curriculum vitae (maximum 1.500 characters in no more than one page) – CVs that do not respect the following characteristics will not be read
- copy of the payment receipt of the registration fee.

Competitors who need to obtain a visa for their stay in Italy must write to the competition secretariat at info@concorsoliricotullioserafin.it in order to obtain a letter of invitation to complete the bureaucratic procedures.

In the event of non-participation in the competition, the organizers are not obliged, in any case, to reimburse the registration fee.

ARTICLE 6: PAYMENT OF FEES AND BANK DETAILS

For the registration the competitor will pay a fee of € 90,00 (ninety/00). The fee will be paid by bank transfer to:

Concetto Armonico APS – *Associazione Culturale di Promozione Sociale*

BANCA DEL VENETO CENTRALE – Vicenza IBAN: IT6000859011800000081026140 BIC/SWIFT: CCRTIT2TBCV

Reason for payment: NAME AND SURNAME (of the competitor) registration Tullio Serafin Competition 2024

ARTICLE 7: DEADLINE FOR REGISTRATION

The application form, accompanied by all the documents required in article n. 5, must reach the association *Concetto Armonico APS* no later than 12 a.m. **Saturday 30 March 2024** via the website: www.concorsoliricotullioserafin.it

Applications received after this deadline, or incomplete in documents, will not be considered. The registration fee will not be refunded if the competitor cancels his/her participation in the competition. The fee will only be refunded in cases provided for in Article 20 of these regulations.

ARTICLE 8: CONVOCAZIONE

The letter of the alphabet for the audition order will be drawn live on Facebook 28 March at 6 pm on *Concetto Armonico* association's page and the competitors will be invited to the eliminatory rounds. Each competitor will be sent an e-mail (before 30 March) with the time of the convocation for the eliminatory round and the rehearsal time with the pianist (if requested in the registration form). Changes of time or date as indicated by the organization of the Competition will not be allowed. If the competitor fails to attend any required rehearsal with the pianist, the rehearsal cannot be rescheduled. Any competitor who fails to attend any of the stages of the Competition will be excluded from the same and may not claim any refund of the registration fee paid.

ARTICLE 9: ADMISSION TO THE SEMI-FINALS AND FINALS

The names of the contestants admitted to the semi-finals will be communicated by email after the Jury's work is completed no later than 5 May 2024. No information will be given over the phone. The names of the contestants admitted to the finals will be communicated on the competition Facebook page and internet site, by phone call and email at the end of the Jury's work before 3 pm 11 June.

ARTICLE 10: WINNERS

Winners will take part to the Opera Studio in Vicenza,

- From 8 to 12 July 2024: study of the opera with soprano DANIELA BARCELLONA, conductor and with the presence of the stage director.
- From 23 August to 15 September 2024 (last performance).

The Opera Studio will be held by Maestros (voice teacher, director, conductor), in view of the performance of the opera at Teatro Olimpico in Vicenza on 14 and 15 September 2024. Other performances of the opera, even in concert form, are not excluded.

ARTICLE 11: JURY FOR THE PRELIMINARY ROUNDS

TEATRO DELL' OPERA IN ROME

Nicoletta Finzi, Casting Manager of Teatro dell'Opera di Roma
Barbara Frittoli, soprano
Renata Lamanda, mezzosoprano
Andrea Castello, artistic director of "Vicenza in Lirica" Festival

STAATSOPER UNTER DEN LINDEN

An artistic representative of the Theatre
Barbara Frittoli, soprano
Andrea Castello, artistic director of "Vicenza in Lirica" Festival

TEATRO CARLO FELICE IN GENOVA

Pierangelo Conte, Artistic Director of Teatro Carlo Felice di Genova
Daniela Barcellona, mezzo
Andrea Castello, artistic director of "Vicenza in Lirica" Festival

BUCAREST NATIONAL OPERA HOUSE

Daniel Jinga, conductor
Elena Mosuc, soprano
Andrea Castello, artistic director of "Vicenza in Lirica" Festival

TEATRO VERDI IN TRIESTE

An artistic representative of the Theatre
Daniela Barcellona, mezzo
Andrea Castello, artistic director of "Vicenza in Lirica" Festival

TEATRO ALLA SCALA IN MILAN

Daniele Borniquez, Head of the Advanced Training Course for Opera Singers at the Accademia Teatro alla Scala
Barbara Frittoli, soprano
Andrea Castello, artistic director of "Vicenza in Lirica" Festival

ARTICLE 12: JURY AND PRESIDENT OF THE JURY FOR THE SEMI-FINALS AND FINALS

Jury President **ERNESTO PALACIO**

The Jury for the semi-finals and finals will be composed by all the artistic representatives of the Theatres of the preliminary rounds, and:

Daniele Borniquez, Head of the Advanced Training Course for Opera Singers at the Accademia Teatro alla Scala
Nicoletta Finzi, Casting Manager Teatro dell'Opera di Roma
Claudio Orazi, Sovrintendente of Teatro Carlo Felice di Genova
Daniel Jinga, conductor

Alessandro Vitiello, conductor

Barbara Frittoli, soprano

Renata Lamanda, mezzo

Andrea Castello, artistic director of "Festival Vicenza in Lirica"

There will be a CRITICS JURY. The names of the jurors will be communicated at the end of the preliminary rounds and published on the competition website.

ARTICLE 13: VOTING

The Jury will take its decisions in secret session by a majority of votes. In the event of a tie, the President's vote shall prevail. The Jury may decide not to award roles in competition if there are no suitable candidates.

The Jury's verdict is final and irrevocable.

ARTICLE 14: CONTRACT FOR WINNERS OF THE COMPETITION

When registering for the Competition, candidates undertake, in the event of winning the role and after due reading, to sign a contract for the *Opera Studio* and all subsequent performances in the theatre as indicated in Article 10. Should the winners of the Competition fail to fulfil their contractual obligations after signing the contract, they will be required to pay a penalty equal to the fee set out in Article 15.

The artistic direction of *Vicenza in Lirica Festival* will not make any arrangements with any representative of agencies or press offices of the competitors who will be awarded the role.

ARTICLE 15: PRIZES FOR WINNERS OF THE ROLES IN COMPETITION

The winners of the Competition will be guaranteed accommodation in Vicenza from the day the Opera Studio starts (22 August) to 15 September. The artistic direction may assign double rooms and/or flats to the winners without exception. Should the accommodation not be to the winners' liking, they may find other accommodations at their own expense. 7 September all artists lodged in hotels will have to leave their rooms and will be moved to private lodgings (families) or other accommodations. Artists who do not wish to stay in families will have to look for other accommodation at their own expenses.

The first part of the Opera Studio in July is free. Participants will have to pay for travel and accommodation. After the performances at Teatro Olimpico in Vicenza, a gross compensation of **€ 850.00** (Euro eight hundred and fifty/00) will be paid for each performance for the roles of **Don Ramiro, Dandini, Don Magnifico, Cenerentola, Alidoro**; a gross compensation of **€ 600.00** (Euro six hundred/00) for each performance for the roles of **Clorinda e Tisbe**.

The protagonists, or some of the protagonists of the opera, shall moreover perform in other concerts. For each concert, a fee will be established.

Concerts (or semi-scenic performances) are scheduled in September at Bucarest Opera Theatre in collaboration with Istituto Italiano di Cultura in Bucarest (17 settembre) and Teatro all'Antica - Teatro Olimpico in Sabbioneta (22 September). Details will be agreed with the winners after receiving their availability for the dates.

ARTICLE 16: OTHER PRIZES

Operabase is offering a 30% discount on Pro Artist subscriptions for all artists who make it through to the final round and 50% discount to special prizes (discount is only applicable on annual subscription payments). Winners will receive a free Pro Artist annual subscription.

Critics' Award of gross € 300,00 named after "Lukas Franceschini "**;

Public prize of gross € 300,00 named after "Francesco Pacchiega" offered by Mrs Valeria Rubini*;

"Marinella Meli" Scholarship of gross € 600,00 euros offered by mezzo Renata Lamanda

Scholarship offered by Università Popolare di Cavarzere of gross € 300,00

ARTICLE 17: CERTIFICATE

All finalists will receive a certificate of participation in the competition.

ARTICLE 18: LIABILITY

Organizers of the Competition accept no responsibility for any damage caused to property or persons during the course of the Competition.

ARTICLE 19: VALIDITY OF THE REGULATIONS

Participation in the Competition implies unconditional acceptance of these regulations without reservation. The Italian version of the present regulations concerning *Tullio Serafin Competition* applies. Legal action is excluded.

ARTICLE 20: FILMING OF IMAGES, AUDIO AND VIDEO

By registering, the participant in *Tullio Serafin Competition* gives his/her consent to audio and video recordings and to the filming of images made by *Concetto Armonico APS* and *Archivio storico Tullio Serafin* and/or by persons or institutions appointed by them during all stages of the competition, during rehearsals, the performances of the opera in competition and subsequent concerts.

The participant cedes to the organisation all image, audio and video footage rights as indicated above for any use without time or territorial limits through any means now known or of the future invention (e.g. TV broadcasts, internet, public screenings, optical, magnetic, computer, paper, etc.).

ARTICLE 21: POSTPONEMENT, CANCELLATION AND REFUND OF REGISTRATION FEE

Should the Competition be cancelled due to force majeure or for organisational reasons of the *Concetto Armonico APS*, the full registration fee will be refunded to the competitor by bank transfer.

Should the competitor have to cancel his/her participation due to illness, he/she will receive a refund of the registration fee, upon presentation of the MANDATORY certificate stating the reason and issued by the competent health authorities.

ARTICLE 22: AMENDMENTS TO THE REGULATIONS

The organization of the competition reserves the right to make changes to these regulations should this prove necessary and these changes are always notified at the bottom of the competition regulations.

ARTICLE 23: ACCOMPANISTS AND PERSONAL PIANISTS

Accompanists are not allowed on theatre premises. Personal pianists are not permitted on any stage of the competition.

Last edit:

Vicenza, 03/21/2024. Supplement to Articles 3,4 and 7 of the Regulation

Vicenza, 03/16/2024. Supplement to Articles 11 and 12 of the Regulation

Vicenza, 02/18/2024. Supplement to Article 2 of the Regulation

Vicenza, 01/16/2024. Regulations published on the competition website www.concorsoliricotullioserafin.it and deposited at the headquarters of *Concetto Armonico APS*, Via G. E. di Velo, n. 133, Vicenza (VI).